



PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR

Resolución de 12 de diciembre de 2005, de la Viceconsejería de Educación (B.O.C.M. 07.01.06)

DATOS DEL ASPIRANTE	CALIFICACIÓN
APELLIDOS: NOMBRE: D.N.I.: Instituto de Educación Secundaria:	

PARTE GENERAL

Opción: **Todas** Materia: **Inglés**

INSTRUCCIONES

- La duración máxima del ejercicio será de dos horas.
- Mantenga su D.N.I. en lugar visible durante la realización del ejercicio.
- Entregue esta hoja al finalizar esta parte de la prueba de acceso.
- Lea detenidamente los textos, cuestiones o enunciados. Realice primero aquellos ejercicios que tenga seguridad en su resolución.
- Responda todos los ejercicios en inglés.
- Cuide la presentación y escriba la respuesta o el proceso de forma ordenada.
- Una vez acabada la prueba, revísela meticulosamente antes de entregarla.

CRITERIOS DE CALIFICACIÓN

- La valoración total es de 60 puntos, equivalente a una calificación de 10 puntos.
- Se indica a continuación la puntuación máxima a otorgar en cada ejercicio:
 - Preguntas 1, 4, 6 y 8: 10 puntos cada una.
 - Preguntas 2, 3, 5, y 7: 5 puntos cada una.



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CUESTIONES

READ THE TEXT AND DO THE TASKS BELOW

Serguei Povaguin: Russian design in Barcelona.

This Young designer was born in Russia but has lived in Spain for more than a decade now. In this short time, his work has been seen on several Barcelona catwalks, as well as at one or two international shows in Berlin and in collections in Mexico. His first award, a FAD prize for the best Spring-Summer collection 2002, was given to him during his second year of studies at the ESDI school in Sabadell. And the last and final edition of the Gaudí event showed his work in the section dedicated to young designers. A first presentation, if not to society, at least to the media and specialised press that attended.

Movement and particularly dance are the background to his latest works. These are the themes that inspire his collections and bring them to life. His most elaborate works, including his latest Spring-Summer proposals for 2006, have used flamenco and other dances that brought people together in large salons during the 1930s as their source of inspiration. Both of these have been resolved with its characteristic essential style, eliminating excess, and his fascination for the body and its curved shapes.

This imagery comes from his memories and the reference of his country of origin: "I think it comes from having grown up surrounded by snow, as the snow wraps everything in white, creating strong contrasts with the things that don't get covered".

(Adapted from the translated article "Serguei Povaguin" by Charo Mora, *B-Guided, Spain Winter 2006*)

1. ANSWER THE FOLLOWING QUESTIONS

1.1. What was Serguei doing when he got his first award? Paragraph 1

1.1.

1.2. Where has his work been seen up to now? Paragraph 1

1.2.

1.3. In what section of the Gaudí event was his work shown? Paragraph 1

1.3.

1.4. What are the main themes in his collections? Paragraph 2

1.4.

1.5. What does he remember from Russia the most? Paragraph 3

1.5.



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2. FIND SYNONYMS IN THE TEXT FOR THE FOLLOWING WORDS AND EXPRESSIONS

2.1. Introduction. Paragraph 1.....

2.2. Subjects. Paragraph 2

2.3. Basic. Paragraph 2.....

2.4. Rounded. Paragraph 2.....

2.5. Birth. Paragraph 3.

3. TURN INTO NEGATIVE

3.1. His work has been seen in Barcelona.
.....

3.2. People danced in large salons in the 1930s.
.....

3.3. His imagery comes from his memories.
.....

3.4. People like his work.
.....

3.5. In the future he will have other sources of inspiration.
.....

4. WRITE QUESTIONS ACCORDING TO THE UNDERLINED WORDS

4.1. The young designer was born in Russia -.....

4.2. He has lived in Spain for a decade. -

4.3. He showed his collections in Mexico. -

4.4. The snow covers everything in winter. -

4.5. He travels to Russia every year -



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5. COMPLETE THE SENTENCES USING THE CORRECT FORM OF THE VERB IN BRACKETS

- 5.1. Yesterday when I (walk)....., I met my friend Mark.
5.2. If you are not careful you (break)..... the cups.
5.3 Last week I (lose)my passport.
5.4 He always (buy).....the newspaper in the same place.
5.5. Where is the money? We (go).....to buy some milk.

6. COMPLETE THIS CONVERSATION

You are being interviewed because you are looking for a new job. Write the questions for your answers.

- 6.1.: Interviewer.....?
You: I'm from Madrid.
6.2. Interviewer:?
You: Yes, I'm working in a supermarket in Pozuelo.
6.3.Interviewer:?
You: Oh, I'm a cashier.
6.4.Interviewer:?
You: I finished my ESO studies last year.
6.5.Interviewer:?
You: Yes, I studied English at school and I know a little Italian.

7. PERSONAL QUESTIONS.

7. 1. What kind of films do you like?
.....
7.2. What do you usually do in your free time?
.....
7.3. How often do you buy the newspaper?
.....
7.4. Have you ever been to the Opera?
.....
7.5. How many books did you read last year?
.....



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8. WRITE A SHORT COMPOSITION DESCRIBING A PERSON YOU LIKE: A FRIEND, A RELATIVE OR A CELEBRITY.
(60 WORDS AT LEAST)