

PRUEBAS DE ACCESO A CICLOS FORMATIVOS DE GRADO SUPERIOR

Resolución de 6 de febrero de 2003, de la Dirección General de Ordenación Académica (B.O.C.M. 10.03.03)

DATOS DEL ASPIRANTE		CALIFICACIÓN	
APELLIDOS:		Apto	
NOMBRE:	D.N.I.:		
Instituto de Educación Secundaria:		No Apto	

PARTE GENERAL	
Opción: Todas	Materia: Inglés

INSTRUCCIONES
<ul style="list-style-type: none"> <input type="checkbox"/> La duración máxima del ejercicio será de dos horas. <input type="checkbox"/> Mantenga su D.N.I. en lugar visible durante la realización del ejercicio. <input type="checkbox"/> Entregue esta hoja al finalizar esta parte de la prueba de acceso. <input type="checkbox"/> Lea detenidamente los textos, cuestiones o enunciados. Realice primero aquellos ejercicios que tenga seguridad en su resolución. <input type="checkbox"/> Todos los ejercicios se responderán en inglés. <input type="checkbox"/> Cuide la presentación y escriba la respuesta o el proceso de forma ordenada. <input type="checkbox"/> Una vez acabada la prueba, revísela meticulosamente antes de entregarla.

CRITERIOS PARA OBTENER LA CALIFICACIÓN
<ul style="list-style-type: none"> <input type="checkbox"/> La calificación se realizará en términos de «APTO» o «NO APTO». <input type="checkbox"/> Las partes del examen se valorarán de la siguiente forma: Preguntas 1, 4, 7, 8, 9 y 10: 10 puntos cada una. Preguntas 2, 3, 5 y 6: 5 puntos cada una <input type="checkbox"/> La máxima puntuación es de 80 puntos, equivalente a una calificación de 10 puntos. <input type="checkbox"/> Para obtener "APTO" en la prueba es necesario obtener, al menos, 40 puntos.

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READ THE TEXT AND DO THE TASKS BELOW

STUNTS

Thrills, shocks, speed, danger and transformations. They are all an important part of cinema's appeal – especially for young audiences. But how are a movie's most exciting moments created?

Film stars are expensive. If they break an arm or a leg, production has to stop and that can cost a movie company millions. To avoid this, the dangerous scenes in films are usually done by "stunt" artists. These are the brave, highly-trained men and women who fall off buildings, run through fires, fight sharks and jump out of moving cars.

Before the '70s, their names never appeared on film credits. Studios preferred audiences to believe that everything was done by the stars themselves. Now, though, the important, difficult work which stunt artists do is recognised.

These days, modern technology makes their lives easier than in the past. There are special air-bags, for example, which make "falls" less dangerous. Explosions and fires are easier to control, too. But nevertheless, stunting is still risky and deaths are not unknown. So, next time you gasp at a movie star's bravery on the screen, remember who you're really watching.

(From Rabley S. *Dossiers*, Macmillan P Ltd, 1991. Singapore)

QUESTIONS

1. ANSWER THE FOLLOWING QUESTIONS

1.1. Why are film stars so expensive?

1.1.

1.2. Who usually does the dangerous scenes?

1.2.

1.3. What sort of people are stunts artists?

1.3.

1.4. When was their work recognised?

1.4.

1.5. How does modern technology make stunts' lives easier?

1.5.

2. SAY WHETHER THE FOLLOWING STATEMENTS ARE TRUE OR FALSE

2.1. Young people enjoy special effects more than adults.

2.2. Stunts play an important role in the movies today.

2.3. In the past audiences thought that everything was done by the stars.

2.4. Stunting is no longer a dangerous job.

2.5. Without the help of stunts some films could not be made.



Comunidad de Madrid

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QUESTIONS

3. FIND SYNONYMS IN THE TEXT FOR THE FOLLOWING WORDS AND EXPRESSIONS

- 3.1. Power to attract or to move the feelings.
- 3.2. Come down suddenly.
- 3.3. At the present time.
- 3.4. However.
- 3.5. For instance.

4. TRANSFORM THE FOLLOWING SENTENCES INTO THE NEGATIVE

- 4.1. Production has to stop.
- 4.2. It can cost millions.
- 4.3. Their names appeared on film credits.
- 4.4. Remember that!
- 4.5. A stunt artist jumps out of moving cars.

5. WRITE QUESTIONS FOR THE FOLLOWING ANSWERS

- 5.1.
- 5.1. The Academy Award or "Oscar" category for make up was created in 1982.
- 5.2.
- 5.2. To me *Casablanca* is one of the greatest movies ever made.
- 5.3.
- 5.3. Casting directors choose actors for the various roles in a film.
- 5.4.
- 5.4. George Eastman produced the first celluloid film on a roll.
- 5.5.
- 5.5. Audiences like horror movies because they love to be frightened.

6. COMPLETE THE FOLLOWING SENTENCES WITH THE APPROPRIATE VERB TENSES

- 6.1. IMAX (be) a projection system invented in Canada.
- 6.2. Which of today's stars (go on) to become legendary superstars?
- 6.3. When was the last time that you (go) to the cinema?
- 6.4. Half the world's population (see) a James Bond film.
- 6.5. Tonight they (show) *King Kong* on television.

7. COMPLETE THE FOLLOWING DIALOGUE

Luis: I'm really bored. watch a film?

Greta: I'm sorry, Luis, but I a test.

Luis: How about?

Greta: Tomorrow fine.

Luis: I the tickets, then.



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QUESTIONS

8. ANSWER THE FOLLOWING QUESTIONS

- 8.1. Who do you usually go the cinema with?
8.1.
- 8.2. How do you celebrate your birthday?
8.2.
- 8.3. How long have you studied English?
8.3.
- 8.4. What would you do if you won the lottery?
8.4.
- 8.5. What are you going to do when you finish this test?
8.5.

9. IMAGINE YOU ARE AT A TRAVEL AGENCY. YOU ARE GOING TO BOOK A TRIP. PREPARE FIVE SENTENCES FOR THE TRAVEL AGENT.

- 9.1.
- 9.2.
- 9.3.
- 9.4.
- 9.5.

10. WRITE A SHORT BIOGRAPHY ABOUT A PERSON WHO IS IMPORTANT TO YOU (60 WORDS AT LEAST).